

Music Director
Fletcher Powley

RMO Musicians

First Mandolin:

Katherine Arbuthnott
Gordon Kennedy
Donna Koch
Susan McLaughlin
Bette-Lou Paragg
Inez Powley
June Rankin
Kim Wunderlich

Mandola:

Dennis Arbuthnott

Bouzouki:

Mary Ann McGrath

Mandocello:

Molly Hegan
David Powell

Second Mandolin:

Monique Beaugard
Richard Gustin
Susie Ing
Shirley Loziak
Ken McCaw
Shirley McKay
Natalia Osypenko
David Sax

Guitar:

Greg Upshaw
Desiree Veitenheimer

Violin:

Joan Robertson
Shelley Tamaki

Bass:

Brian Templeton

Octave Mandolin:

Harvey Linnen
Roman Tacik

Flute:

Deanna Barlow

RMO Students

Dennis Arbuthnott	Carol Karwandy
Leslie Bearss	John Livesey
Monique Beaugard	Jasper Martens
Gail Becker	Connie Martin-Doege
Iris Bemister	Glenn McLaughlin
Kim Brash	David Sax
Anitarose Brockman	Kelly Scraper
Collin Carbo	Josette Teetaert
Lynne Copeman	Ken Tomlinson
Lily Dobranski	Amanda Vindevoghel
Leslie Donnelly	Cundall
George Golem	Betty West
Rob Grzebinski	Brian Williams
Jim Hutchings	Kim Wunderlich
Susan Kabay	

Acknowledgments and Thanks

Gary Robertson, Kathy Hubich, Joan Robertson, Roman Tacik and Susan McLaughlin for their arrangements.

Fletcher Powley, Director and the RMO Board.

David Powell as well as all the volunteers, set up; Harvey Linnen publicity and for printing the posters and programs, and all the volunteers who handled tickets.

Harvey Linnen, Donna Koch, Roman Tacik, Joan Robertson, Gordon Kennedy, Fletcher Powley, Inez Powley, Molly Hegan, Susan McLaughlin and Katherine Arbuthnott for their many hours of support to the teaching program.

Larry Muth (Muth Mandolins)
www.muthmandolins.com

Peter Sawchyn (Sawchyn Guitars and Mandolins)
www.sawchyn.com

MacKenzie Art Gallery and Wascana Rehabilitation Centre for venues to play.

Saskatchewan Orchestral Association
(<http://www.saskorchestras.com>) for their ongoing support.



Saskatchewan Culture
(www.saskculture.sk.ca)



Saskatchewan Arts Board
(www.artsboard.sk.ca)



HJ Linnen Associates
www.hjlinnen.com



String Time on the Prairies



REGINA
MANDOLIN
ORCHESTRA

3 pm, Sunday, May 4th

Shumiatcher Theatre, MacKenzie Art Gallery, 3475 Albert St.

Special Guest Artists

On Mandolin & Guitar: Susan McLaughlin & Desiree Veitenheimer

On the Bayan: Natalia Osypenko

Come early and warm up to the sounds of the RMO Students at 2 pm

Tickets: Bach and Beyond • Cobb Swanson Music • At the Door
\$15 (adults) \$10 (seniors or students)

www.mandolin.ca



The Entertainer
(Scott Joplin, Arr. Hubich 2010)

Boston Ideal March
(Sam Siegel, Adpt. McLaughlin 2013)

Amboss Polka
(Albert Parlow, Adpt. McLaughlin 2011)

**The Good, The Bad and The Ugly,
Gunsmoke, Bonanza**
(E. Morricone, R. Koury & G. J. Spencer,
R. Evans, Arr Hubich 2008)

**Love Theme From “The
Godfather”**
(Adapted and Arr. Hubich 2009)

Colonel Bogey
(K. Alford, Arr Leiderman, Rev Nigrelli
2010, Adp. McLaughlin 2014)

Intermission

Mandolin/Guitar Duo

Susan McLaughlin
and Desiree Veitenheimer

Playing the Bayan

Natalia Osypenko

Je Te Veux
(Satie 1902, Arr. Kellaris 2011,
Adp. McLaughlin 2014)

When I'm Sixty Four
(Arr. Russell Foster
adpt. McLaughlin 2008)

Never on Sunday
(Manos Hadjidakis, Arr Hubich 2007)

Kerry Polkas
(Trad. Irish, Arr. Robertson 1991)

Maple Sugar
(Arr. Robertson 1996)

Blackbird
(Traditional Irish, Hubich 2000)

**Long Long Trail, Til We Meet
Again**
(Arr. Robertson)

Special Guest Artists

Susan McLaughlin Desiree Veitenheimer Natalia Osypenko

*Don't forget to
get one of our
CDs on sale
today.*

"When I'm Sixty Four"

When I get older losing my hair
Many years from now
Will you still be sending me a valentine
Birthday greetings, bottle of wine?
If I'd been out till quarter to three
Would you lock the door?
Will you still need me, will you still feed me
When I'm sixty-four?

You'll be older too
And if you say the word
I could stay with you

I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fireside
Sunday mornings go for a ride
Doing the garden, digging the weeds
Who could ask for more?
Will you still need me, will you still feed me
When I'm sixty-four?

Every summer we can rent a cottage in the Isle of
Wight

If it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera, Chuck & Dave

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting away
Give me your answer, fill in a form
Mine for evermore
Will you still need me, will you still feed me
When I'm sixty-four?
Ho!

A LONG, LONG TRAIL

*There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams:*

*There's a long, long night of waiting
Until my dreams all come true;
Till the day when I'll be going
Down that long, long trail with you.*

TILL WE MEET AGAIN

*Smile the while..you kiss me sad adieu,
When the clouds roll by I'll come to you,
Then the skies will seem more blue...
Down in lovers lane...my dearie
Wedding bells will ring so merrily,
Every tear will be a memory,
Wait and pray each night for me,
Till we meet again.*

Have a great summer

and

see you in the fall!